

Take Cover Stage Plot

**Needs in italics are for venues with house PA systems*

TAKE COVER PA SYSTEM

Mixer: Yamaha MG 166CX 16-channel

EQ: Alesis stereo multi-band equalizer

Speakers: QSC K10 1,000 Watt (2)

Sub: QSC KSub 1,000 Watt (1)

Mics: Drum Mic Set, Shure Beta 58A, Shure SM58

PATRICK

Main Vocals, Rhythm Guitar, Keys *Needs: 3 XLR input channels (vocal mic line, XLR input for synth (already have DI box), one XLR line for guitar amp)*

Shure Beta 58A Mic

Peavey Classic 30 112

Effects Pedals

Fender Telecaster

Roland Fantom S 61

DANIELLE

Main Vocals *Needs: One vocal mic line*

Shure SM58

CHRIS

Lead Guitar *Needs: One amp XLR mic line (already has mic)*

Blackstar Venue Series HT Stage HT-60 60W 2x12

Gibson ES 335

Gibson Les Paul Standard

STEVE

Bass *Needs: One DI line*

Carvin R600 Amplifier in rack with power conditioner and tuner and Avatar 2x10 Cabinet

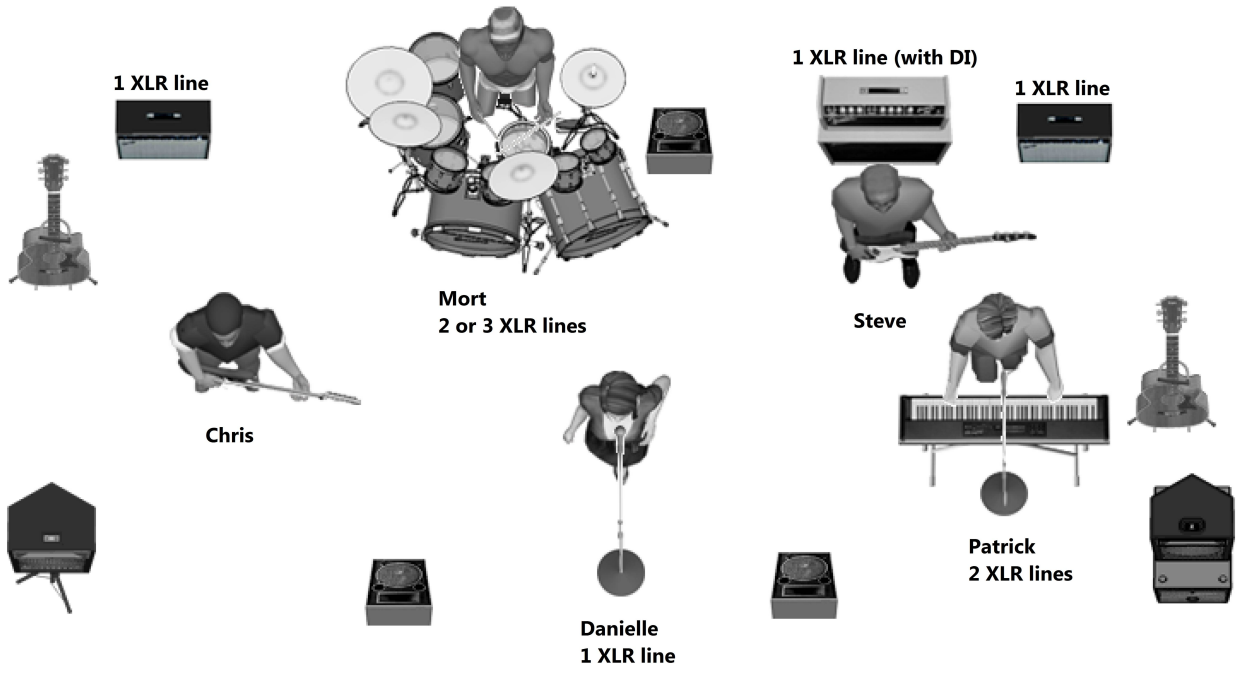
Dingwall Afterburner II bass

Effects pedals

MORT

Drums *Needs: 3 XLR line inputs (kick, snare, ambient mics)*

Yamaha Drum Kit



1 XLR line

1 XLR line (with DI)

1 XLR line

Mort
2 or 3 XLR lines

Steve

Chris

Patrick
2 XLR lines

Danielle
1 XLR line